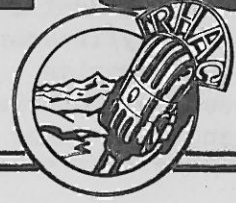


RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



NOVEMBER, 1980



NEW ADDITIONS TO THE TAPE LIBRARY

REEL 158	<u>DRAGNET</u>	1200'
1L	Bookie & Extortion	5-22-52
	Stolen Babies	5-29-52
2L	Chloroformed to Death	6-5-52
	Charity Solicitation	6-12-52
1R	Gorman Abducted	6-26-52
	Hit & Run Logan	7-03-52
2R	Music Teacher, Elizabeth Hoffman	7-10-52
	Restaurant Owners Ring	7-24-52

REEL 159	<u>DRAGNET</u>	1200'
1L	Stolen Uncut Diamonds	8-07-52
	Cement Block Murder	8-14-52
2L	Frank's Family Threatened	9-14-52
	Kelby Shot By Evan's Brother	9-21-52
1R	Edith A Curtis	10-12-52
	Stella Radford Shoots Husband	52
2R	Director Wilson Killed	11-02-52
	Ainly & Narcotics	11-16-52

REEL 160	<u>DR. KILDARE</u>	1200'
1L	Program #1 Angela Kester, Brain Operation	MGM SYNDICATION
	Program #2 Marjorie Northrope, Amputation	" "
2L	Program #3 Intern, Robert Lane	" "
	Program #4 Girl With Amnesia, Alice Bradley	" "
1R	Program #5 Benjamin Barkley, Obstant Patient	" "
	Program #6 Rico Marchiano's Wife	" "
2R	Program #7 Vernon Pendleton, Hypochondriac	" "
	Program #8 Barbara Lane, Overdose	" "

A LETTER OF THANKS by John J. Migrala, & the tape library.

I Would like to thank William Ahrling for his help with the tape library. He has helped even though he lives in Odessa, Texas. Someone might ask me how he could help me in Texas. Well Bill has supplied me with the shipping lables I use to send out the tapes. It does save me a lot of time with the return address, and helps speed them through the mail. Also it does help all members, because I do not have to buy the other kind. So it just goes to show that everyone can do something for the club. Here is a big THANK YOU, BILL.

SPECIAL ADDITION TO RESOURSE LIBRARY

Dick Henry has generously donated the book THOSE RADIO COMMENTATORS, by Irving E Fang to the club. This 341 page documentary may be rented by club members for 50¢ , to cover postage. Or may be rented without charge if you pick it up at a meeting after first contacting the resourse librarian, Craig Anderson. Thank You Dick.

EVERYMANS THEATRE LOG

(ARCH OBOLER - Producer/Director/Writer)

Friday - 9:30 pm - NBC

- 1940 10/4 - The Lonely Heart (A. Nazimova)
10/11- This Precious Freedom (Raymond Massey)
10/18- Cat Wife (9:00 pm)
10/25- Mr. & Mrs. Chump (Walter Houston)
11/1 - Pre-empted
11/8 - I'll Tell My Husband (Mary Astor)
11/15- Flying Yorkshireman (adaption) (C. Laughton/ E. Lanchester)
11/22- The Word ("Two") ("Eve") (Joan Crawford)
11/29- I'm An American E. Bergner)
12/6 - Visitor From Hades (Helen Mack)
12/13- Mr. Whiskers (Lee J. Cobb)
12/20- The Mirror Norma Shearer)
12/27- These are Your Brothers (Brian Donlevey)
- 1941 1/3 - Suffer Little Children (Martha Scott)
1/10- Flight From Destiny (Thomas Mitchell)
1/17- Papa Jonathan (Howard Duff)
1/24- Of Human Bondage (adaption) Bette Davis)
1/31- Madame Affamee (Mrs. Starvation) (M. Dietrich)
2/7 - Special To Hollywood (Gale Page)
2/14- Immortal Gentleman (Franchot Tone)
2/21- Mr. Ginsberg (Benny Rubin)
2/28- The Family (adaption) (A. Nazimova)
3/7 - You And I (Walter Houston)
3/14- The Ugliest Man In The World
3/21- The Listener (adaption)
3/28- Baby (Last Show)



(as published in Mountain States Collector -- October, 1980)

Radio westerns started with The Lone Ranger back in the thirties as children's entertainment. This was a syndicated series out of Detroit, Michigan and distributed to radio stations throughout the country. TOM MIX came next, then there was a flood of children's westerns like Gene Autry, Roy Rogers, The Cisco Kid, The Six Shooter with Jimmy Stewart and many others.

The adult western started with Gunsmoke. It had two radio premiers before the cast was set with William Conrad on April 26, 1952.

The first radio premier was June 11, 1949 with Rye Billsbury's "Mark" not Matt Dillon. The second pilot was July 13, 1949 with Howard Culver again as "Mark" not Matt Dillon in a show called "The Cheating Wheel".

Gunsmoke did not appear again for almost two years, with the first broadcast of William Conrad, Parley Baer, and Howard McNear in the cast. Actually it was not until the third broadcast that Georgia Ellis appears in the cast in a very small part. The Kitty Russell character was developed in about the fifth or sixth show and she was a saloon girl in the Texas Trail not the Long Branch to start.

William Conrads character of Matt Dillon started off as a man with a chip on his shoulder, John Meston soon mellowed the part in the scripts. The first William Conrad show was about BILLY THE KID as a young boy of 12.

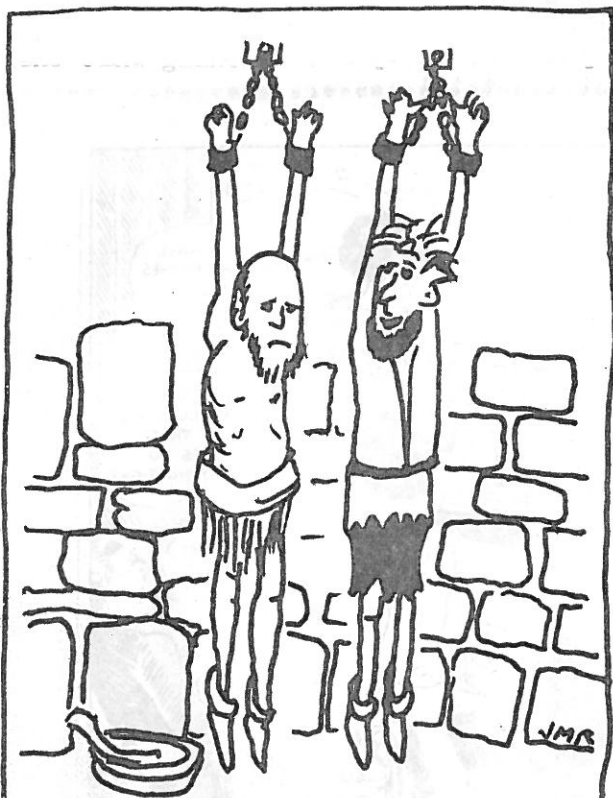
Chester Proudfoot (Parley Baer) was a Not-Too-Bright-Deputy and general Handy Man around the office, Doc Adams (Howard McNear) fueded with Chester most of the time and kept everyone healthy from gunshot wounds, Kitty Russell (Georgia Ellis) the saloon gal saves her money and buys the Long Branch saloon, she has a crush on Matt which never goes anywhere and keeps peace between the three men.

Gunsmoke scripts ran from humor to violence (TV never heard the likes) to tear jerkers (two handkerchiefs full). The Gunsmoke sound effects were tops and set the mood of the story. The soundman was named John and many times William Conrad would disregard the script and refer to John in the show, such as when passing a person on the street, Matt would say, "Hello, John" or in the bar Matt would say "How are you John?".

Gunsmoke was directed by Norman McDonald who directed other Adult Westerns to follow. Rex Corey was musical director and John Meston wrote many of the scripts but other authors had thier hand in the show. Included were a few women authors, namley Marian Clark and Kathleen Hite. Some of the gentlemen were Walter B Newman(first script), Herb Purdum, Les Crutchfield, Norman McDonald, Joel Marcott David Ellis, John Dunkel, Tom Handley, James Founda, Robert Mitchell, and Frank Paris. The cast members also had a hand in scripting such as William Conrad, Vic Parron, Harry Bartell, Gil Mack, and Antony Ellis.

Gunsmoke Ran for nine years on radio from April 26, 1952 to June 18 1961. Gunsmoke was chosen to be aired on AFRS for servic in Europe, Korea, and Japan.

In June 1957 six scripts were selected by the listeners as the best to that date. They were: Home Surgery, The Buffalo Hunter,



YOU WOULDN'T LISTEN!
I TOLD YOU NOT TO
GIVE OUT CAPTAIN
MIDNIGHT'S SECRET CODE.

Word Of Honor, Bloody Hands, Kitty Caught, & Cow Doctor.

A dress rehearsal tape exists of a show called The New Hotel. The cast and soundman "John" have a picnic. The script is long forgotten and everyone has a ball.

Gunsmoke was first seen on TV on September 10 1955 over CBS as a 30 minute show and many of the first scripts were word for word radio scripts. William Conrad was not thought believable in the TV part of Matt Dillon as Conrad was middle aged, balding, and on the heavy side so a new young actor James Arness was given the part and Gunsmoke ran on TV for 20 years from 30 minute black & white shows to one hour color shows and even some two hour specials.

Some of the Gunsmoke radio scripts were repeated as many as three times over the years with a total of some 465 scripts and the show never took a summer break. It was aired the full time on CBS and with the same cast. For a time the show was not sponsored. Chesterfield was the first sponsor followed by L&M cigarettes, (The longest time) plus many other lesser known products. About 1955 the show was cut to 25 minutes with 5 minutes of news. The show was so popular that it was aired twice a week. The first broadcast was Sunday at 6 p.m. and repeated the following Saturday morning.

Norman McDonald directed several other Adult Westerns after the start of Gunsmoke. FORT LARAMIE with Raymond Burr during the 56/57 season and Frontier Gentleman with John Dehneras J.B.Kendell, a reporter for the London Times in the old west were two other shows directed by McDonald. This was during the 1958 season. HAVE GUN WILL TRAVEL, the only radio show to be seen on TV first was again starred by John Dehner during the 1958 to 1960 seasons.

Radio was coming to the end of its dramatic shows. CBS hung on the longest. Thanksgiving day, November 25th 1960 the axe fell on the women's Soap Operas and Suspense & Yours Truly Johnny Dolla^R bit the dust on September 30th 1962.

Disc Jockeys and news was radios THING then. Not until the 1970's did radio revive the dramatic show with THE CBS RADIO MYSTERY THEATRE a nightly series of 50 minutes. It is still going strong after six years.

Radio has found that there is a place for drama. Almost every big city has one or more station that aires Old Time Radio. The youth of today are learning what they missed in Mom's and Dad's growing up days. TV is not the total answer.

Not all Gunsmoke shows are available to old time radio collectors yet. Starting in 1955 tape was being used to record Gunsmoke, the transcriptions were a thing of the past so quality remains excellent after all these years.

WANTED

John Adams is trying to locate the original recording of "The Third Man" by Anton Karras. He is also looking for pictures of radio give-away items such as badges, decoder rings etc. or possibly if someone has these items and would allow photos to be taken of them. he can be reached at 755-9185.

	A	T		C		B	L	O	T
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HERE IS THE SOLUTION TO LAST MONTHS
CROSSWORD PUZZLE*

LAST MONTHS TRIVIA QUIZ ANSWERS

1), Paul Whiteman 2), Firty-million Frenchmen 3), Rudy Vallee 4), Hal (Great Gildersleeve) Perry 5), President Roosevelt's Fireside Chats 6), Ed Herlihy & Ken Carpenter 7), Blondie, & Fibber McGee & Molly 8), Hoopers 9), Mr. & Mrs. Murgatroyd 10), Buffalo Bob Smith 11), Television 12), Material Witness 13), Margaret Phillips 14), John F. Kennedy 15), A Night To Remember (about the sinking of ~~the~~ Titanic.)

WORD PYRAMIDS by Jack Richards

Instructions: Define a word corresponding to definition #1. Add a letter or unscramble to fit definition #2, and so on. The first pyramid is solved for you.

- | | | | | |
|----|-------------------------------------|---------|----|-----------------------------------|
| A. | 1. An article of speach | -A | B. | 1. An article of speach |
| | 2. Parent relationship | -PA | | 2. Another article of speach |
| | 3. Garden Vegetable | -PEA | | 3. Pursued |
| | 4. Imitates | -APES | | 4. Mild cussword |
| | 5. Location for X Minus One stories | -SPACE | | 5. Gaseous element |
| | 6. OTR adventure series | -ESCAPE | | 6. Gunsmoke actor |
| C. | 1. Pronoun | | D. | 1. Pronoun |
| | 2. Preposition | | | 2. Of to be |
| | 3. Transgression | | | 3. Title |
| | 4. Fish parts | | | 4. Exhibits ostentatiously |
| | 5. Conclusion | | | 5. Precipitations |
| | 6. Wood protection | | | 6. Transportation Vehicles |
| | 7. Outdoor sport | | | 7. Star of <u>Your Hit Parade</u> |
| | 8. Charactor on Amos 'N' Andy | | | |
| E. | 1. Pronoun | | F. | 1. Article of speach |
| | 2. To add | | | 2. Note of scale |
| | 3. Obscenity | | | 3. Mans nickname |
| | 4. Part of tree | | | 4. Young whale |
| | 5. Sponsor of "Lum & Abner" | | | 5. Pertaining to the center |
| | | | | 6. Michael Waring's alias |
| G. | 1. Exclamation | | H. | 1. Spanish article |
| | 2. Garden tool | | | 2. Falsehood |
| | 3. Foot lover | | | 3. Nasty |
| | 4. Voids | | | 4. Internal organ |
| | 5. Detective | | | 5. Stallion |
| I. | 1. Therefor | | J. | 1. Pronoun |
| | 2. Sun | | | 2. Another pronoun |
| | 3. A Fish | | | 3. Turned on |
| | 4. X-mas greetings | | | 4. Floor covering |
| | 5. Taken Feloniously | | | 5. Bathroom fixture |
| | 6. Freddy the Freeloader | | | 6. Half of Bob & Ray |
| K. | 1. Pronoun | | | |
| | 2. Spanish for yes | | | |
| | 3. Transgression | | | |
| | 4. Triginometry term | | | |
| | 5. Bewitching girl | | | |
| | 6. Comes to maturity | | | |
| | 7. Soap opera charactor | | | |

MUTUAL RADIO THEATER

MUTUAL RADIO THEATER -- LOG OF PROGRAMS 07-21-80 THROUGH 08-15-80.

07-21-80 "THE LEGEND OF GIBSON HOLLER" (WESTERN)
(REPEAT OF: 04-21-80 BROADCAST)

07-22-80 "A SMALL ARGUMENT" (COMEDY) *Home 8*
(REPEAT OF: 04-22-80 BROADCAST)

07-23-80 "LION HUNT" (MYSTERY)
(REPEAT OF: 04-23-80 BROADCAST)

07-24-80 "VERY AFFECTIONATELY YOURS, FRED" (LOVE) *1892*
(REPEAT OF: 04-24-80 BROADCAST)

07-25-80 "TURNABOUT" (ADVENTURE) *about 4*
(REPEAT OF: 05-09-80 BROADCAST)

07-28-80 "VINNIE BEAM" (WESTERN)
(REPEAT OF: 04-28-80 BROADCAST)

07-29-80 "HAMILTON OLIPHANT" (COMEDY)
(REPEAT OF: 04-29-80 BROADCAST)

07-30-80 "HOUSE ON FIRE" (MYSTERY)
(REPEAT OF: 04-30-80 BROADCAST)

07-31-80 "MR. HANLEY DRINKS TOO MUCH CHAMPAGNE" (LOVE)
(REPEAT OF: 05-01-80 BROADCAST)

08-01-80 "DRUM MAKER" (ADVENTURE)
(REPEAT OF: 05-16-80 BROADCAST)

08-04-80 "THE FENCECUTTING" (WESTERN)
(REPEAT OF: 05-05-80 BROADCAST)

08-05-80 "THE TREASURE OF HARMONY COUPT" (COMEDY)
(REPEAT OF: 05-06-80 BROADCAST)

08-06-80 "VISCIOUS CIRCLE" (MYSTERY)
(REPEAT OF: 05-07-80 BROADCAST)

08-07-80 "THE LOVERS" (LOVE)
(REPEAT OF: 05-08-80 BROADCAST)

08-08-80 "NORTH FROM MARAKESH" (ADVENTURE)
(SECOND REPEAT OF: 03-14-80 BROADCAST)

08-11-80 "DADDY'S GONE" (WESTERN)
(REPEAT OF: 05-12-80 BROADCAST)

08-12-80 "JUST IN TIME" (COMEDY)
(REPEAT OF: 05-13-80 BROADCAST)

08-13-80 "NIGHT" (MYSTERY)
(REPEAT OF: 05-14-80 BROADCAST)

08-14-80 "A VISIT HOME" (LOVE)
(REPEAT OF: 05-15-80 BROADCAST)

08-15-80 "THE WHALE SAVERS" (ADVENTURE)
(SECOND REPEAT OF: 03-28-80 BROADCAST)

The Mutual Radio Theater is heard in
Denver on KOA (850 AM) at 11:07 PM
Weeknights.

SUBMISSIONS

This months cover is by Jim Vaughn.
Everyman's Theatre log is by Ray Stanich
Early days of radio cartoon comes from Steve Scalzo

Craig Owen Anderson
1358 Emerson Apt. 303
Denver, Colorado 80218



Barrett Benson
5931 Ellis Ct.
Arvada, Co. 80004

